

Same routine to the left.

2. Shuffle & step with the left.
 3. " " " " right.
 4. " " " " left.
 5. Stamp right, stamp left.
- Repeat.

- V
1. Shuffle right - hop left - stamp right - stamp left - stamp right.
 2. Slide left. shuffle - ball change - 4 times turning left in place.
 3. Repeat above beginning with left foot.

- VI
1. Beginning with right, heel, close right, heel close left.
 2. Shuffle right - ball change.
 3. Step forward with right foot.
 4. Repeat above, beginning with left.
 5. Repeat whole steps.

Beginners Matty 2st.

1. Step L. 1
 Shuffle R. and 2
 Hop L. and
 Step R. 3 (2 meas)
 Step L. R. L. and 4+5+6.
 Reverse + repeat all, 3 times. (6 meas.)

2. Brush ball of L. ft. to L. and
 put int. on L. heel. 1
 Brush R. back. and
 Step R. 2
 Brush L. back and
 Ball change L. a-3
 Repeat last measure
 Step L. and -1
 Shuffle ball change R. and 2+3
 " " " R. and 4+5
 Ball change R. and 6 (2 meas)
 Reverse last + meas. (4 meas)

3. Step L. 1 meas.
 shuffle step behind R. 6 meas.
 Hop L. 1 meas.
 Reverse + repeat last meas. 6 times. 8 meas.
 Step R. L. R. 1 meas.
 Repeat last 8 meas. 8 meas.

4. Hop R.	1	
shuffle step back L.	+ 2	
ball change R. in front.	+ 3	1 meas.
Reverse + repeat 3 times		3 meas.
brush R. back.	+	
ball change L. behind R.	1 +	
brush L. to L.	2	
hop R.	+	
step L.	3	1 meas.
Reverse + repeat ^{last} meas. 3 times.		3 meas.

5. Hop L.) Maltz	and - 1
shuffle R.) time	and - 2
ball change R.) step	and - 3 (1 meas.)
Reverse + repeat 3 times		(3 meas.)
step L.		1
shuffle R. across front.		and - 2
hop L.		and
step R. from.		3
step L. backum.		and (1 meas.)
Reverse + repeat last meas. 3 times		
making complete circle to L.		(3 meas.)
Repeat last 8 meas.		(8 meas.)

Tap Dancing

Fundamental Technique

- Step. A transfer of weight taken on ball of ft. in any direction (1 sound)
- Stamp. With or without change of wt. ft. flat of foot. (1 sound)
- Jump. Taken on both ft. at same time. (1 sound)
- Tap. Taken on one foot, no transfer of wt. (1 sound)
- Kick. Transfer of wt. springing from one foot to the other. (1 sound)
- Tap. Wt. on one foot, strike ball of free foot in any direction without changing wt. (1 sound)
- Heel-tap. Same as tap, but using heel instead of ball of foot.
- Toe-back. With weight on one foot, strike tip of toe of free ft. back without changing weight.
- Brush. A distinct sound made by brushing ball of free foot in any direction.
- Shuffle. Two distinct sounds made by brushing ball of free foot forward & back.
- Step. Two distinct sounds made by taking a forward brush & a quick step on the same foot. When speed is increased, the steps are taken like running steps but always making two sounds. May be done in any direction.
- Ball-change. A quick transfer of weight like two steps. The first being shorter

than the 2nd. (2 sounds)
Buck. Rise on ball of ft. & push forward striking the ball of same ft. on the floor. This may be executed on both feet at the same time. (1 sound)

Hul-scuff. A movement like a front brush, but striking the heel instead of the ball of the foot. (1 sound)

Hul-cramp. To beat or strike the heel to the floor. (1 sound).

Hul-close. Tap heel of free ft. forward & sideward & close to the same ft. that has the mt. (2 sounds)

Wish. Front & ft. Shuffle ft. Ask rt. Step ft. in front of rt. (4 sounds) May be executed on place, backwards & crossing over to side. This step always alternates.

Waltz-time Step. Step ft. Shuffle Rt. ball-change. Rt. (5 sounds)
More advanced students use flap in place of step, making a total of 6 counts.

Buffalo. (Travelling to lt.) Shuffle rt. & step in back of lt. Flap lt. to lt. (5 sounds)

Single time step. Shuffle Rt. (count 4) hop lt. (count 1). Step rt. back (count 2), brush lt. forward (count 3), ball change lt. front. (count 4) (7 sounds)

Double time step. Shuffle rt. (count 4) hop lt. (count 1)

Step rt. in back. (count +)

Ball change lt. front (count 3+)
(8 sounds)

Triple Time Step. Shuffle rt. (count 4+) hok lt.
(count 1)

Shuffle rt. in back (count 4+)

Step Rt. back. (count 2)

Brush lt. forward. (count 4)

Ball change lt. front. (count 3+)
(9 sounds)



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